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# ONLY A PANSY BLOSSOM.

Introduction.  
LIVELY.

FRANK HOWARD.

Introduction. LIVELY.

Violon.

Rit.

The introduction is a piano piece in 3/4 time, marked 'LIVELY'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece concludes with a 'Rit.' (Ritardando) marking.

TEMPO DI WALTZ.

VOICE.

PIANO.

Ah! 'Tis on - ly a pan - sy blos - som,

The first vocal entry is in 3/4 time, marked 'TEMPO DI WALTZ'. The voice part begins with a melodic line, and the piano accompaniment provides a waltz-like accompaniment. The lyrics are 'Ah! 'Tis on - ly a pan - sy blos - som,'.

On - ly a with - ered flower, . . . Yet to me far dear - er . . . Than all in

The second vocal entry continues the melody. The lyrics are 'On - ly a with - ered flower, . . . Yet to me far dear - er . . . Than all in'.

earth's fair bower; . . . Bring - ing me back the June-time . . . Of a sum - mer long a -

Cres - cen -

The third vocal entry continues the melody. The lyrics are 'earth's fair bower; . . . Bring - ing me back the June-time . . . Of a sum - mer long a -'. The piano accompaniment includes a 'Cres - cen -' marking.

do. go . . . The fair - - est, sun - ni - est sum - mer . . . That I shall ev - er know . . .

do.

The fourth vocal entry concludes the piece. The lyrics are 'do. go . . . The fair - - est, sun - ni - est sum - mer . . . That I shall ev - er know . . .'. The piano accompaniment includes a 'do.' marking.

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